

REGINALD CHAPMAN

LOW BRASS MULTI-INSTRUMENTALIST
COMPOSER // EDUCATOR



A "FREQUENT PRESENCE IN BIG BANDS, ORCHESTRAS, AND ALTERNATIVE ROCK GROUPS, REGGIE HAS MADE AN INDELIBLE MARK AS A [BASS] TROMBONIST WITH A HUGE SOUND, A TASTE FOR EXPLORATION, & AN AFFINITY FOR PLAYING FROM THE HEART." -RVA NEWS JAZZ



Reginald Chapman, Jr. is an instrumentalist, composer, arranger, and educator in New York City. Born in Virginia, Reginald studied jazz bass trombone from the University of Illinois Urbana-Champaign. Reginald plays a custom instrument made by BAC, where he is a featured artist.

In 2018, he released his debut album on Fresh Selects label, **Prototype**, praised by Downbeat and featured on Spotify's State of Jazz editorial playlist. **Prototype Remixes**, a follow up Fresh Selects album, released in 2020. His upcoming EP, **Wake and Tape**, with Darius Christian, debuts June 2021.

His musical approach intersects a variety of situations and genres; his career includes a long list of studio credits and extensive touring itineraries with brass bands (**Lucky Chops, No BS! Brass**) and indie rock groups (**Foxygen, Mountain Goats**), as well as Broadway (**Frozen, Tina**) and classical and jazz performances (**Butcher Brown**).

When not touring internationally, Reginald produces and records for records, film, and TV, and performs regularly as a bandleader and sideman. Reginald has performed on Conan, The Late Show with Stephen Colbert, as well as at the Montréal Jazz Festival, Monterey Jazz Festival, NYC Winter Jazz Festival, Birdland Jazz Club, Minton's Playhouse, Swing 46, Jazz Standard, The Django, Barbès, Wildbirds, C'mon Everybody, and Brooklyn Bowl to name a few.



WAKE AND TAPE // 2021

Pressure Fit (Reginald Chapman), Darius Christian

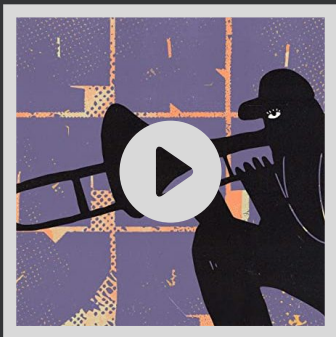
"A prime example of using the bass trombone to amplify a specific voice for any genre of music." -Jeremy Smith, [Last Row Music](#)



PRESSURE FIT // 2020

Released on Youngbloods

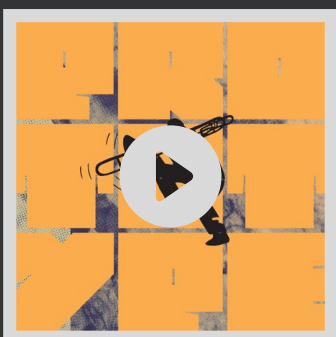
"Chapman's genre-defying compositions may revel in experimentation, but most importantly, they're crafted with fun in mind." -Jude Noel, [City Beat](#)



PROTOTYPE REMIXES // 2020

Released on Fresh Selects // with Stro Elliot, FOISEY, and more

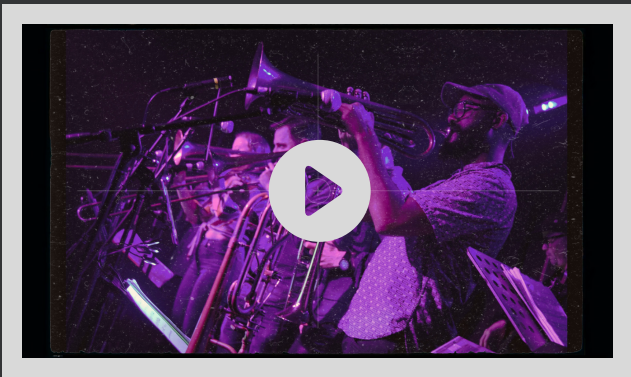
"an other worldly musician... he will transform your vibrations. money back guarantee." Grammy award-winning trumpeter and composer, Steven Bernstein



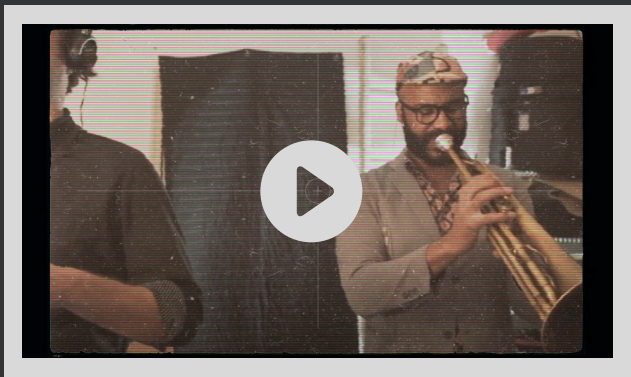
PROTOTYPE // 2018

Released on Fresh Selects // Spotify State of Jazz Playlist

★★★★★ "Plumbs much deeper musical reserves than can be summed up by a single genre descriptor." -Robert Ham, [Downbeat Magazine](#)



Hoodie (Live at C'mon Everybody); from Prototype album release show



You Go to my Head (Live In Studio), from Prototype Remixes



In the Land of Oo Bla Dee, performed by Reginald Chapman Large Ensemble



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"A LEADING FIGURE AMONG
JAZZ COMMUNITIES"
ANGEL E. FRADEN, INDIE
CURRENT